

MEĐUNARODNI KONKURS za izbor autorskog tima, koncepta i sadržaja crnogorske postavke na 17. međunarodnoj izložbi arhitekture u Veneciji 2020. godine

KAKO ĆEMO ŽIVJETI ZAJEDNO? / HOW WILL WE LIVE TOGETHER?
ka transaktivnoj prostornoj percepciji / towards a transactive spatial perception

How will we live, **together?**

by
Luka Ljumovic
Othmane Kandri
Dorotea Redzek
Noemi Durighello

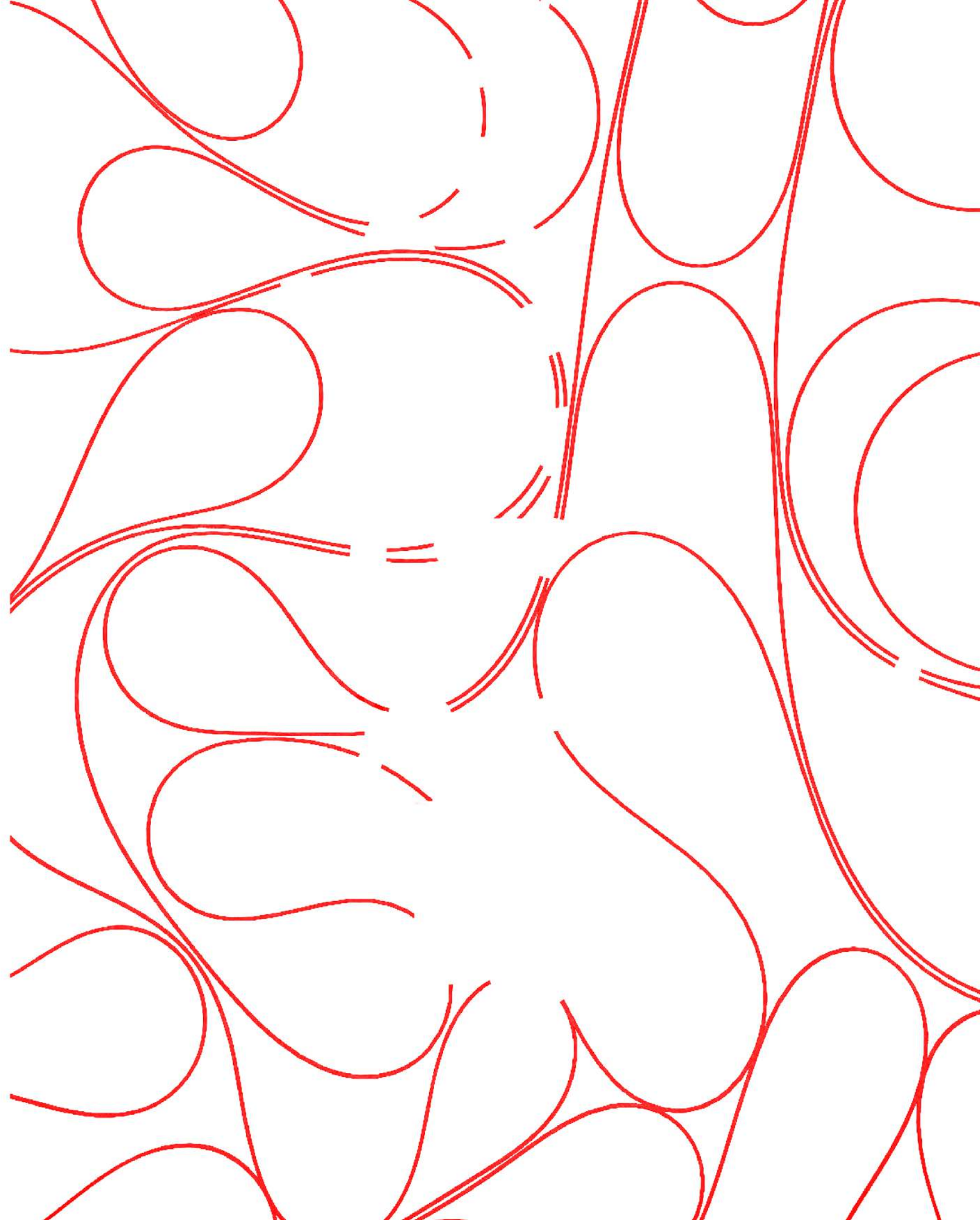


20
La Biennale
di Venezia **2020**
20

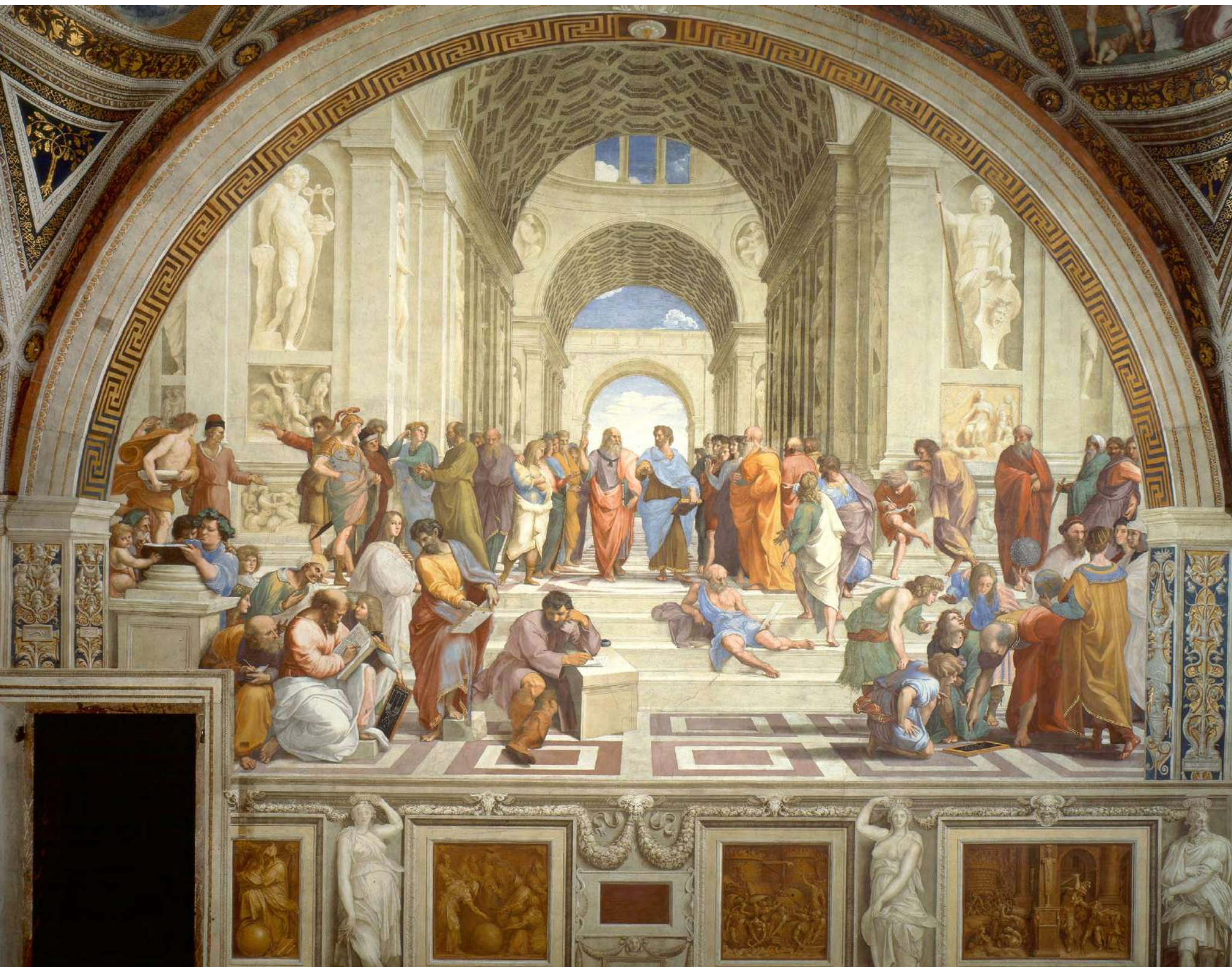


Crna Gora
Ministarstvo održivog razvoja i turizma

06. II 2020



THE PROPOSAL - MANIFESTO



"The School of Athens" by Raffaello Sanzio da Urbino, 6306a.
(Pinacoteca Ambrosiana)

The Affresco represents some of the ancient famous philosophers intent on dialoguing together, inside an imaginary classic building. It was commissioned by Pope Julius II. On the left of the scene dominates the statue of Apollo, while on the right that of Minerva. Below are two reliefs: a Struggle of nudes and a Triton cherapisce a nereid. At the center are the two main philosophers of antiquity, Plato and Aristotle. Plato, painted in the form of Leonardo da Vinci, holds his work *Timaeus* in his hand and points to the sky with a finger, while Aristotle holds the *Ethics* and turns his palm towards the ground, addressing the earthly world and the will of man to study the world of nature and being in contact with it.

Also with these notes we report what is related to the current opinion of art criticism as regards the theme of this painting according to its author Raffaello Sanzio. School of Athens scholars believe that the work represents the soul's ability to know the truth, that is, to approach science and philosophy. In fact, only through knowledge the living together become a source of sharing and unity in our Human society.

What we call humanity has originated as community, and it was formed from community, as well. In contemporary times, our society is at the turning point that has come as the result of technological turmoil.

At first glance, humanity is threatened by previously unknown problems such as climate changes, new industrial/informational revolution, unstable economy etc... In this environment the most important question has been distinctively imposed- how should we approach problems that has been put upon us by the present moment- as individuals or as community. If we observe this years "question and theme", then it is logical that there are only two possible answers, YES and NO, "alone" or as part of "community".

SHAPING EXPERIENCES

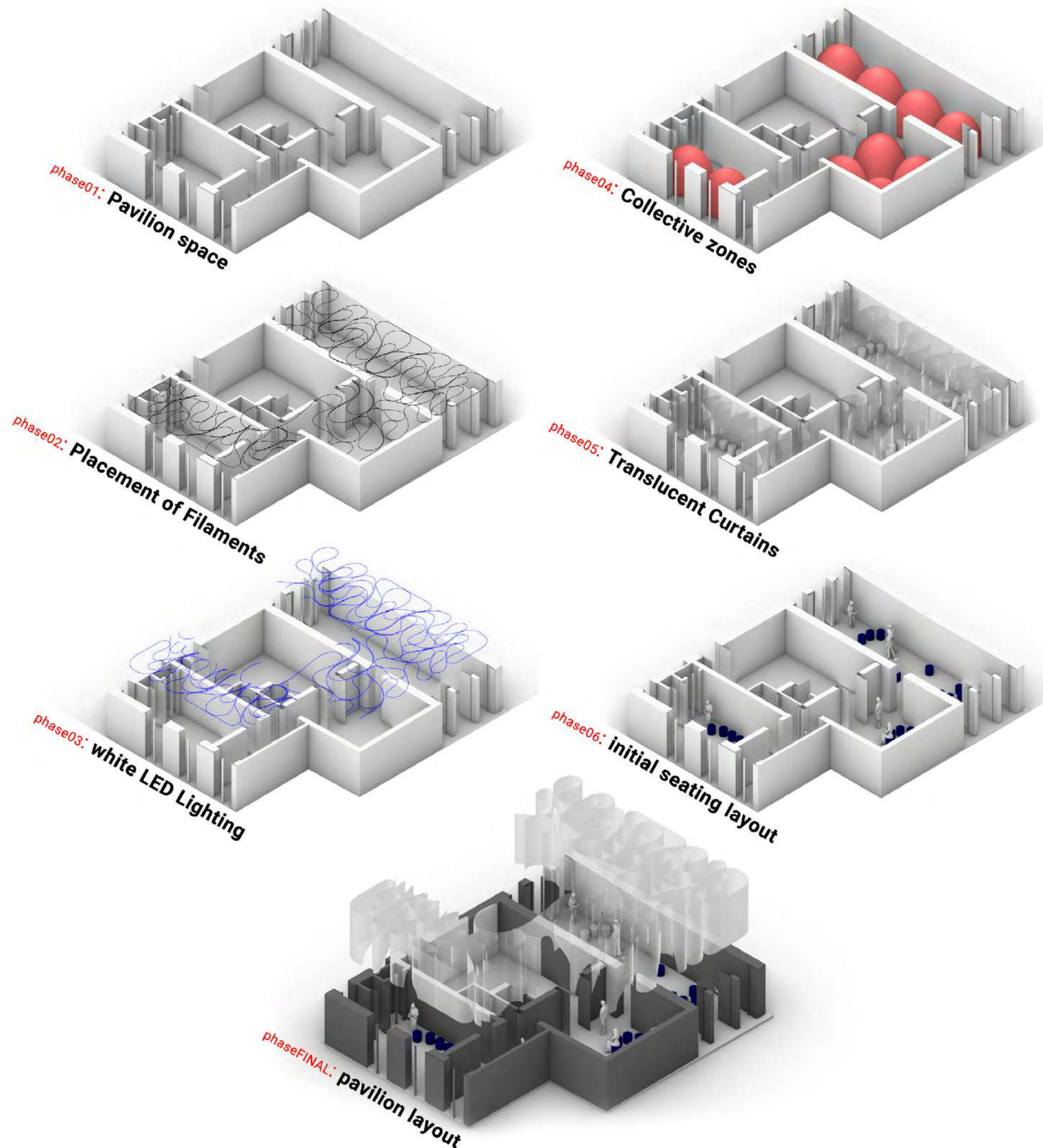
Digital society has slowly entered in third world countries. Digital society is a society of individuals, but individuals in unknown crowd of other individuals. Today, communities are, in most cases, integrated in AR (Altered Reality). Digital copy of everything is now obviously more important than original, with significant notice that original should still exist somewhere. However, it is still not being clarified whether contemporary people are consciously choosing to be alone or would they rather be part of communities. Do we want transactive exchange of information by exclusively digital path or not? Is simulation self-sufficient? Is painting in Louvre more important than the one on the web?

Recent events are showing that maybe it is necessary to live "together" after all, to exchange original information and to face simulation carefully.

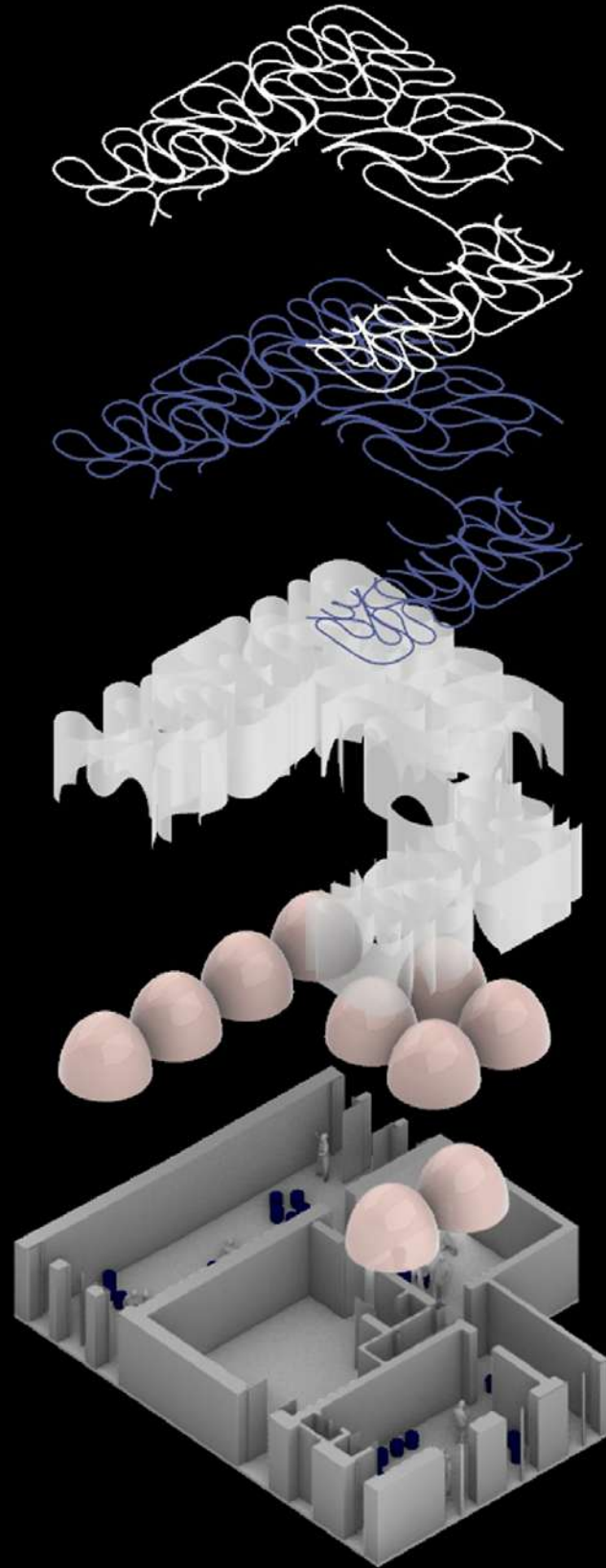


All stated problems are imposing the answer, and that is that we will have to live in a more collective manner than before, or at least more collective than in the last decade. Community can give us simple solution for high home prices (millennials are hardly buying properties now, even in developed countries), high energy consumption per human.

If we began stating that there are only two possible answers: 1) lone individuals, and 2) human communities, we are intentionally creating experiment. As we suppose that new architecture's response is in collective housing, in mutual spaces and in shared resources, we have decided to put that on test. We want to start from hypothesis that people want to be together. In the pavilion we are creating few zones that are divided to smaller ones, but only partially, the walls we are suggesting are only partial barrier that is allowing us to leave equal chances for people to choose to separate or to integrate in a group, this experiment should give us answers to the previous question. We will introduce hashtag #MontenegrolsTransactive that would follow photographs and videos on social networks with this hashtag, in that way we would gather all the information and answers whether people behaved and acted in groups or not.



COMPOSITION



Flexible structural support for the curatins, placed in layers of filaments, which will allow the curtains to create semi-separational barriers in natural forms

Fleksibilni nosači za translucentne zavjese, postavljene u slojevima traka koje meandriraju postavljajući zavjese koje djelimično dijele prostor

White LED light strips will illuminate the translucent curtains downwards.

LED trake koje bijelim svjetlom osvetljavaju translucentne zavjese.

White curtains as semi-separational barriers

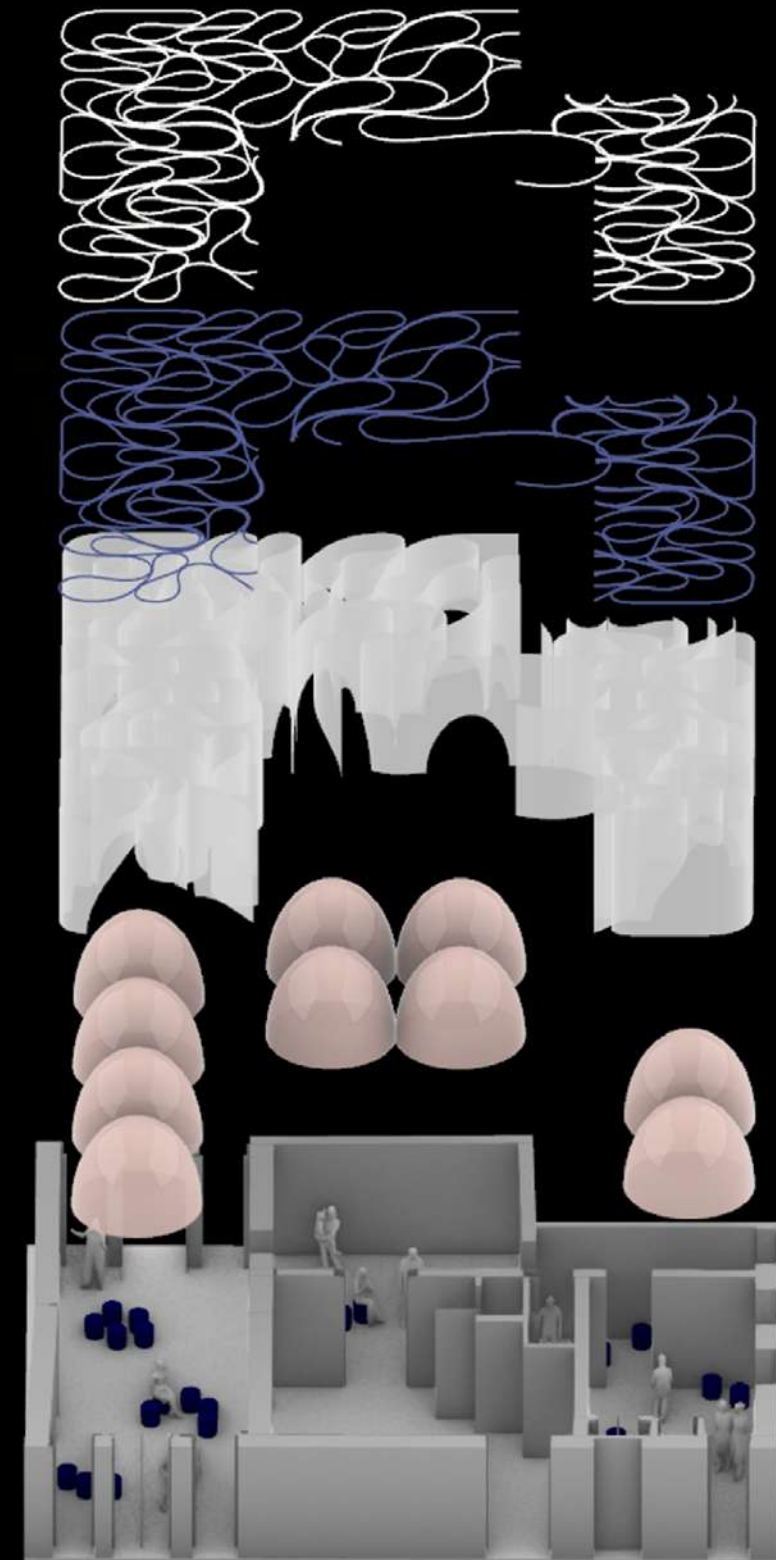
Zavjese koje djelimično dijele prostor

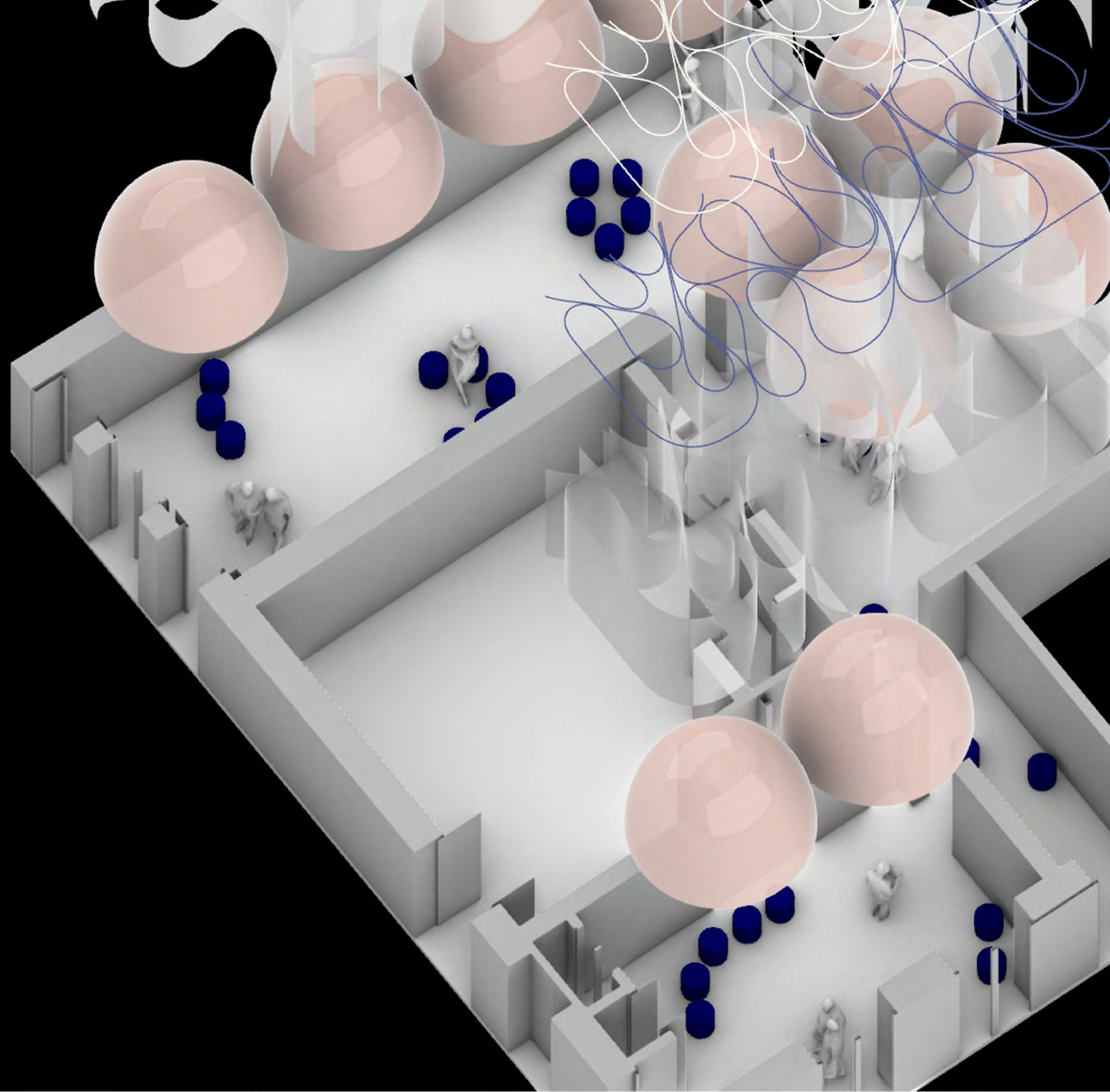
Zones for gathering of the "communities", places for people to/not to gather. Of the experiment.

Zone predviđene da bi/ne bi se ljudi okupljali. Prostor eksperimenta.

Movable seating, visitors can arrange/rearrange by their needs.

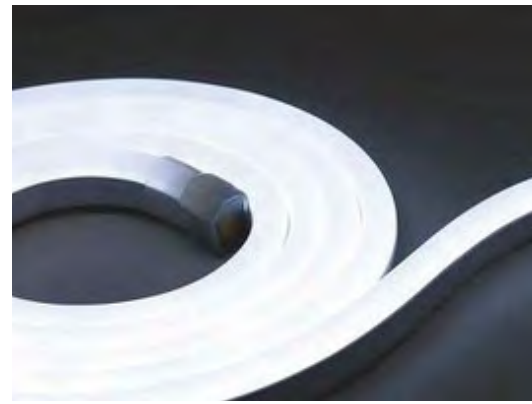
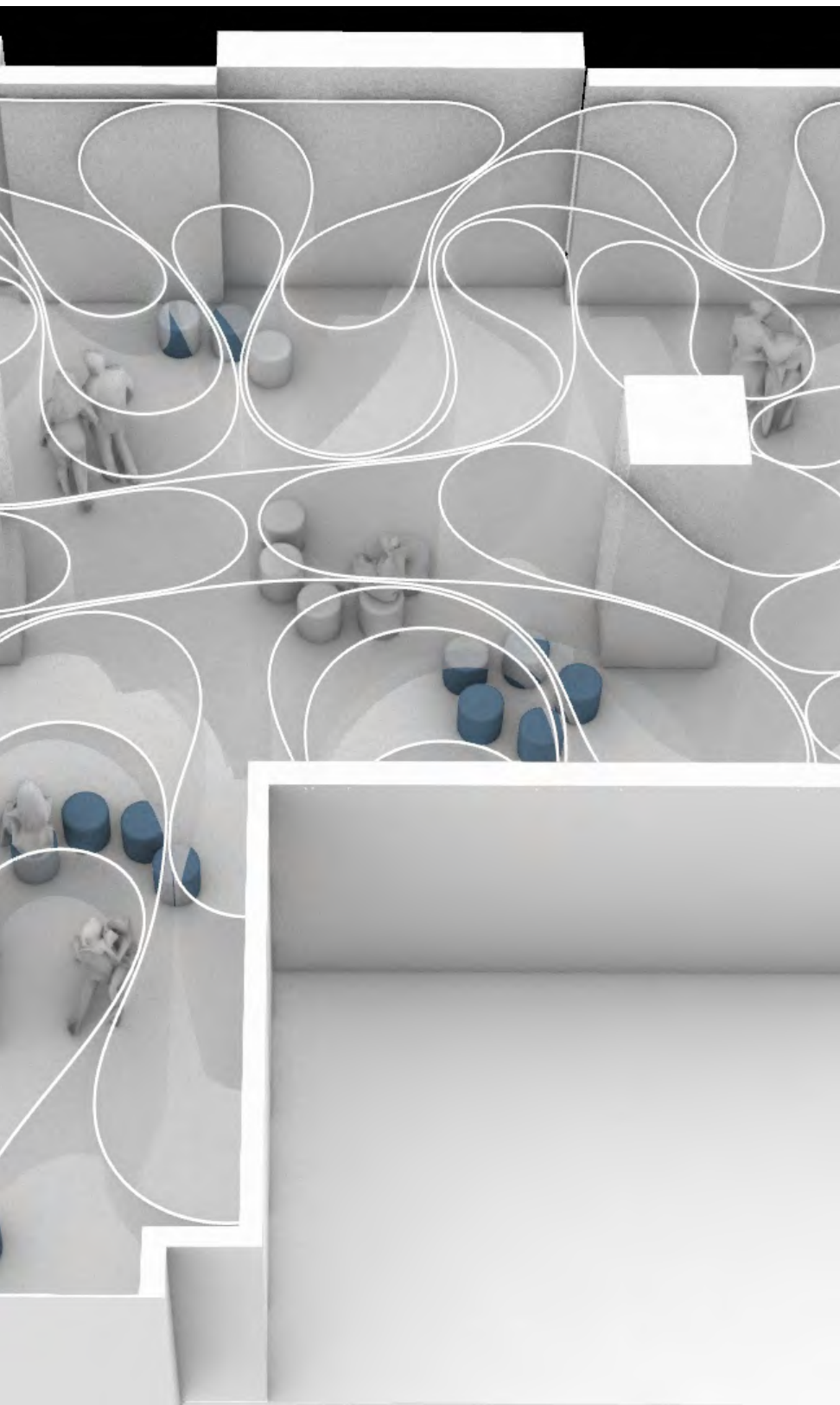
Sjedenje koje će posjetioci moći pomjerati/razmeštati kako žele.





COMPONENTS + REFERENCES

- Elegance and Simplicity
- Low budget of production
- Easy construction process



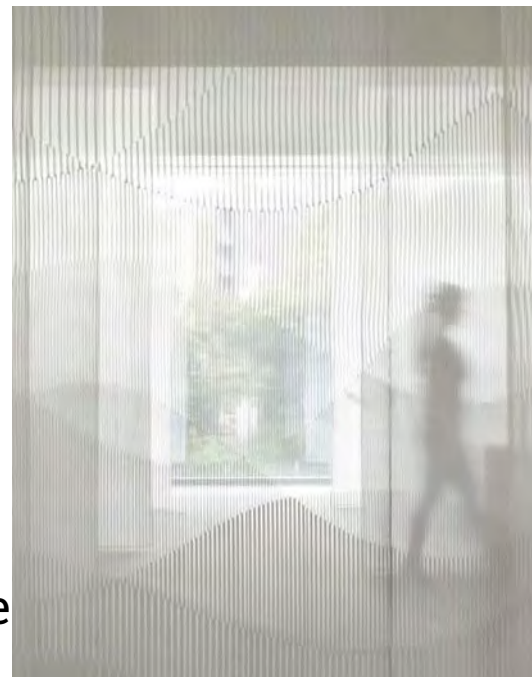
Material: LED
Flexible Strip Light



Material: White
Traslucent
Curtains



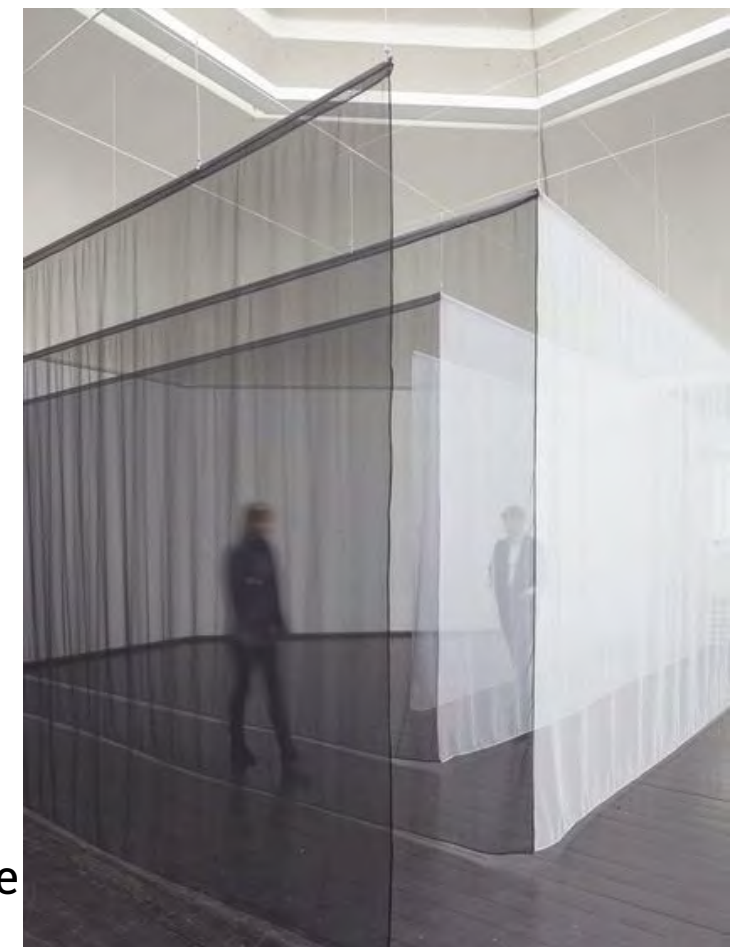
Material: Flexible
Structural
Support



Project
Reference
01

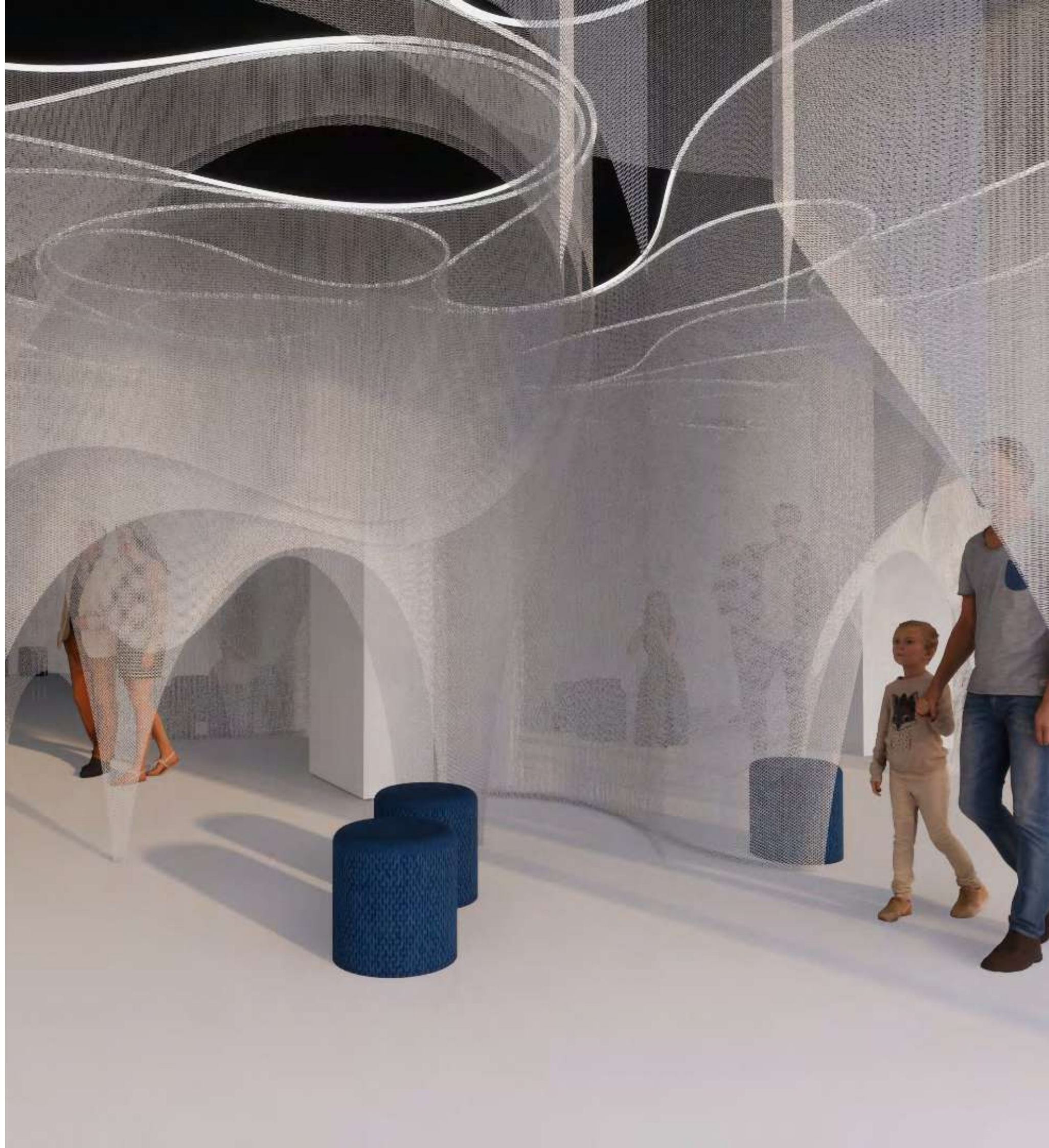


Project
Reference
02



Project
Reference
03







THANK YOU FOR YOUR ATTENTION



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WORK EXPERINCE:

2011-2013: Faculty of Technical Sciences, Novi Sad, Serbia
Junior Teaching Assistant
2015: Urban Studio (Arch. Office), Podgorica
Intern Architect
2016: Arhitekt S 021 (Arch. Office), Novi Sad, Serbia
Junior Architect
2015-2017: Freelance Architect
2017-: Studio Synthesis (Arch. Office), Podgorica, Montenegro
Junior Architect

NOTABLE RELEVANT PROJECTS:

2011; Long Night of Museums; Instalation/Performance; Student/Coauthor
2012; Faculty of Tech. Sciences; Spatial Instalation „Town Faces“; Mentor
2012; Faculty of Tech. Sciences; Instalation/Performance/Video; Mentor/Junior Assistant
2012; Central Academy of Drama, Beijing, China- The International Stage Design Students
Works Exchange Exhibition of entry submitted for Serbian National Pavilion at Venice Biennale
2012. "Tavern Serbia"; Junior Architect
2013; Faculty of Tech. Sciences; INFANT Festival 2013, Postspace-Deconstruction of Memory
Short movie "Jadran Guard" /Jadranska straza; Mentor/Junior Assistant
2016; Magazine 23mag, Series of Articles about Architecture and Automation in Architecture/
Author
2017; Kotor Architecture Prison Summer School (KotorAPS 2017) With Numen/For Use "Tempo-
rary" Spatial Installations "Scope" and "Oculus"- Participant/Designer

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WORK EXPERIENCE:

2017-2019: ETG Grupa, Podgorica, Montenegro, Architect

-2019: Freelance Architect

NOTABLE RELEVANT PROJECTS:

2014; Workshop in Venice Bienalle/2014/- Co-Author of Movie "Who built our city-women archi-
tects of ___" University of Novi Sad, Department of Architecture and Urban Planning,
2014; Exhibition of architectural Heritage- Sremski Karlovci 2014/Best student projects,
2017; International Salon of Urbanism Award, Scale model of pedestrian zone of Novi Sad

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EXHIBITIONS:

2019 Dubai Design Week - Ilam Lounge for Rado Star Prize
2019 Venice Design Week – Hybrid Structure Pavilion
2019 AA School Gallery London – AA Polar Lab Research Drawings
2017 Venice Biennale – La Montagne de Venice, in collaboration with Yona Friedman

WORK EXPERIENCE:

From 05/02/2019 OR Engineers Consulting LTD – London – Architect and Spatial Researcher
23/11/2017 - 15/09/2018 Driusso Associati Architects – Venice – Architectural Assistant
01/06/2017 - 01/10/2017 Internship at Ashton Porter Architects – London
VENICE BIENNALE 2017 Collaboration with Yona Friedman, designing "La Montagne de Venise"
01/07/2015 to 30/08/2015 Internship Oliviero dall'Asen Architect - Feltre

NOTABLE RELEVANT PROJECTS:

2019 – AA School – AA Polar Lab London. "Antartica 200 with Giulia Foscari. OMA/AMO
2018 - Workshop at University IUAV of Venice with Aldo Aymonino, "The Italian beauty"
2018 - Workshop at Palazzo Grassi Foundation – projecting/displaying. "The work of art in the
age of its remediation"
2017 - Workshop at University IUAV of Venice with Paredes y Pedrosa
2016 – Venice, RE CYCLE ITALY

Noemi Durighello, BA - Artist

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Date of birth 13/11/1996



EDUCATION

2020 Erasmus Program, Hochschule fur Bildende Kunste, Dresden, Germany
2019 BFA, Fine Arts, Accademia di Belle Arti, Venezia.

EXHIBITIONS

2020 "Ha?", group exhibition, Senatsaal, HfBK Dresden, Dresden, Germany.
2019 Mention by the jury, Premio Combat Prize, Museo G. Fattori, jury composed by Andrea Bru-
ciati, Daniele De Luigi, Francesca Baboni, Lorenzo Balbi, Matteo Bergamini and Paola Tognon.
"Workshop, laboratorio aperto", curated by Carlo Di Raco, Martino Scavezzone and Miriam Perte-
gato, Forte Marghera, Venice.